### North Carolina Essential Standards
#### First Grade Dance

Note on Numbering/Strands:
**CP**-Creation and Performance, **DM**- Dance Movement Skills, **R**-Responding, **C**-Connecting

#### Creation and Performance (CP)

**Essential Standard** | **Clarifying Objectives**
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**1.CP.1** Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. | **1.CP.1.1** Create dance movement using elements of movement (body, time, space, energy).  
**1.CP.1.2** Compare spontaneous movement (improvisation) and planned movement (choreography).  
**1.CP.1.3** Construct dance phrases which illustrate beginning, middle, and ending.  
**1.CP.1.4** Create movement that expresses words, ideas, experiences, and feelings.  
**1.CP.2** Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance. | **1.CP.2.1** Use body and voice control in personal and general space.  
**1.CP.2.2** Exemplify concentration during dance explorations.  
**1.CP.2.3** Understand how teacher feedback can be used to improve dance.  

#### Dance Movement Skills

**Essential Standard** | **Clarifying Objectives**
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**1.DM.1** Understand how to use movement skills in dance. | **1.DM.1.1** Identify body parts, their range of motion, and use of body center.  
**1.DM.1.2** Execute a variety of body shapes.  
**1.DM.1.3** Contrast basic locomotor and non-locomotor (axial) movements.  
**1.DM.1.4** Understand use of beat, meter, and duration in dance movement.  
**1.DM.1.5** Illustrate directions, levels, and pathways in general space.
## Responding

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<thead>
<tr>
<th>Essential Standard</th>
<th>Clarifying Objectives</th>
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<tbody>
<tr>
<td>1.R.1</td>
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<tr>
<td>Use a variety of thinking skills to analyze and evaluate dance.</td>
<td>1.R.1.1 Explain movement skills and elements observed in dances performed by peers.</td>
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<td>1.R.1.2 Understand how responses to dance can be used to represent feelings and opinions.</td>
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## Connecting

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<tr>
<td>1.C.1</td>
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<tr>
<td>Understand cultural, historical, and interdisciplinary connections with dance.</td>
<td>1.C.1.1 Recognize how dance is used in customs and traditions of various cultures.</td>
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<td>1.C.1.2 Understand connections between dance and concepts in other curricular areas.</td>
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