

**North Carolina Essential Standards
First Grade Dance**

Note on Numbering/Strands:

CP-Creation and Performance, **DM**- Dance Movement Skills, **R**-Responding, **C**-Connecting

Creation and Performance (CP)

| | Essential Standard | Clarifying Objectives | |
|---------------|--|-----------------------|---|
| 1.CP.1 | Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. | 1.CP.1.1 | Create dance movement using elements of movement (body, time, space, energy). |
| | | 1.CP.1.2 | Compare spontaneous movement (improvisation) and planned movement (choreography). |
| | | 1.CP.1.3 | Construct dance phrases which illustrate beginning, middle, and ending. |
| | | 1.CP.1.4 | Create movement that expresses words, ideas, experiences, and feelings. |
| 1.CP.2 | Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance. | 1.CP.2.1 | Use body and voice control in personal and general space. |
| | | 1.CP.2.2 | Exemplify concentration during dance explorations. |
| | | 1.CP.2.3 | Understand how teacher feedback can be used to improve dance. |

Dance Movement Skills

| | Essential Standard | Clarifying Objectives | |
|---------------|--|-----------------------|---|
| 1.DM.1 | Understand how to use movement skills in dance. | 1.DM.1.1 | Identify body parts, their range of motion, and use of body center. |
| | | 1.DM.1.2 | Execute a variety of body shapes. |
| | | 1.DM.1.3 | Contrast basic locomotor and non-locomotor (axial) movements. |
| | | 1.DM.1.4 | Understand use of beat, meter, and duration in dance movement. |
| | | 1.DM.1.5 | Illustrate directions, levels, and pathways in general space. |

Responding

| | Essential Standard | Clarifying Objectives | |
|--------------|--|-----------------------|---|
| 1.R.1 | Use a variety of thinking skills to analyze and evaluate dance. | 1.R.1.1 | Explain movement skills and elements observed in dances performed by peers. |
| | | 1.R.1.2 | Understand how responses to dance can be used to represent feelings and opinions. |

Connecting

| | Essential Standard | Clarifying Objectives | |
|--------------|---|-----------------------|--|
| 1.C.1 | Understand cultural, historical, and interdisciplinary connections with dance. | 1.C.1.1 | Recognize how dance is used in customs and traditions of various cultures. |
| | | 1.C.1.2 | Understand connections between dance and concepts in other curricular areas. |