

**North Carolina Essential Standards
Second Grade Dance**

Note on Numbering/Strands:

CP-Creation and Performance, **DM**- Dance Movement Skills, **R**-Responding, **C**-Connecting

Creation and Performance (CP)

	Essential Standard	Clarifying Objectives	
2.CP.1	Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	2.CP.1.1	Use basic elements of movement to generate short dance phrases.
		2.CP.1.2	Use teacher-led improvisation in the process of creating dance phrases.
		2.CP.1.3	Create dance phrases with simple patterns.
		2.CP.1.4	Create dance phrases that express words, ideas, experiences, and feelings.
2.CP.2	Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	2.CP.2.1	Understand how to be respectful of self and others in a dance setting.
		2.CP.2.2	Use concentration and focus during dance explorations.
		2.CP.2.3	Use teacher and peer feedback to improve dance.

Dance Movement Skills

	Essential Standard	Clarifying Objectives	
2.DM.1	Understand how to use movement skills in dance.	2.DM.1.1	Exemplify isolation of body parts and use of body center.
		2.DM.1.2	Illustrate a variety of body shapes in space.
		2.DM.1.3	Exemplify locomotor and non-locomotor (axial) movements in performing dance phrases.
		2.DM.1.4	Recognize examples of simple rhythms and patterns in movement.
		2.DM.1.5	Exemplify a variety of directions, levels, and pathways in general space.

Responding

	Essential Standard	Clarifying Objectives	
2.R.1	Use a variety of thinking skills to analyze and evaluate dance.	2.R.1.1	Distinguish movement skills and elements observed in significant dance works.
		2.R.1.2	Use words or images to describe possible meanings observed in dance.

Connecting

	Essential Standard	Clarifying Objectives	
2.C.1	Understand cultural, historical, and interdisciplinary connections with dance.	2.C.1.1	Exemplify dance representing the heritage, customs, and traditions of various cultures.
		2.C.1.2	Understand connections between dance and concepts in other curricular areas.