

**North Carolina Essential Standards  
Fifth Grade Dance**

Note on Numbering/Strands:

**CP**-Creation and Performance, **DM**- Dance Movement Skills, **R**-Responding, **C**-Connecting

**Creation and Performance (CP)**

	Essential Standard	Clarifying Objectives	
<b>5.CP.1</b>	<b>Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.</b>	5.CP.1.1	Create short dances that use simple choreographic forms and structures (musical, literary, or visual), and that vary the use of dance elements.
		5.CP.1.2	Use collaborative skills to improvise and create dance.
		5.CP.1.3	Create short dances that communicate abstract ideas.
		5.CP.1.4	Generate strategies for problem solving in dance.
<b>5.CP.2</b>	<b>Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.</b>	5.CP.2.1	Execute control of body, voice, and focus necessary for effective participation in individual and group settings in dance.
		5.CP.2.2	Use kinesthetic awareness, concentration, and focus to enhance the performance of dance sequences.
		5.CP.2.3	Monitor personal goals to improve performance quality in dance.

**Dance Movement Skills**

	Essential Standard	Clarifying Objectives	
<b>5.DM.1</b>	<b>Understand how to use movement skills in dance.</b>	5.DM.1.1	Use muscular strength, flexibility, stamina, and coordination in the development of beginning dance technique.
		5.DM.1.2	Exemplify how to maintain a sense of body shape while moving and in stillness.
		5.DM.1.3	Integrate locomotor and non-locomotor (axial) movement and stillness into dance sequences through use of transitions.
		5.DM.1.4	Illustrate phrasing in a selected piece of music using dance movement.
		5.DM.1.5	Use a variety of spatial designs and relationships with clarity and intent while dancing.

## Responding

	Essential Standard	Clarifying Objectives	
<b>5.R.1</b>	<b>Use a variety of thinking skills to analyze and evaluate dance.</b>	5.R.1.1	Analyze the relationship between dance elements when observing dance.
		5.R.1.2	Illustrate the roles and responsibilities of the viewer in interpreting dances.

## Connecting

	Essential Standard	Clarifying Objectives	
<b>5.C.1</b>	<b>Understand cultural, historical, and interdisciplinary connections with dance.</b>	5.C.1.1	Understand how dance has affected, and is reflected in, the culture, traditions, and history of the United States.
		5.C.1.2	Exemplify connections between dance and concepts in other curricular areas.