



## North Carolina Essential Standards Kindergarten Dance

Note on Numbering/Strands:

CP-Creation and Performance, DM- Dance Movement Skills, R-Responding, C-Connecting

### Creation and Performance (CP)

	Essential Standard	Clarifying Objectives	
<b>K.CP.1</b>	<b>Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.</b>	K.CP.1.1	Identify components of the elements of dance movement (body, time, space, energy).
		K.CP.1.2	Execute spontaneous movement during improvisational explorations.
		K.CP.1.3	Understand that dance has a beginning, middle, and end.
		K.CP.1.4	Create dance movement to represent words, ideas, experiences, and feelings.
<b>K.CP.2</b>	<b>Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.</b>	K.CP.2.1	Understand how to control body and voice in personal and general space.
		K.CP.2.2	Recognize that concentration is an important part of dance.
		K.CP.2.3	Identify improvements made in dance based on teacher feedback.

### Dance Movement Skills

	Essential Standard	Clarifying Objectives	
<b>K.DM.1</b>	<b>Understand how to use movement skills in dance.</b>	K.DM.1.1	Illustrate the difference between whole body movement and isolation of body parts.
		K.DM.1.2	Discriminate between moving and stillness.
		K.DM.1.3	Recognize basic locomotor and non-locomotor (axial) movements.
		K.DM.1.4	Use the element of time (tempo) in movement.
		K.DM.1.5	Use directions, levels, and pathways in general space.

## Responding

	Essential Standard	Clarifying Objectives	
<b>K.R.1</b>	<b>Use a variety of thinking skills to analyze and evaluate dance.</b>	K.R.1.1	Identify examples of movement skills and elements observed in dance performed by peers.
		K.R.1.2	Interpret the meaning of various dance movements and dances.

## Connecting

	Essential Standard	Clarifying Objectives	
<b>K.C.1</b>	<b>Understand cultural, historical, and interdisciplinary connections with dance.</b>	K.C.1.1	Use dance to illustrate how people express themselves differently.
		K.C.1.2	Recognize connections between dance and concepts in other curricular areas.