

**North Carolina Essential Standards
Sixth Grade Music**

Note on Numbering/Strands:

ML – Musical Literacy, **MR** – Musical Response, **CR** – Contextual Relevancy

Musical Literacy

	Essential Standard	Clarifying Objectives	
6.ML.1	Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression	6.ML.1.1	Use steady tone when performing music.
		6.ML.1.2	Recognize the fundamental techniques necessary to sing and play an instrument.
		6.ML.1.3	Recognize expressive elements (such as dynamics, timbre, blending, and phrasing) of music.
6.ML.2	Interpret the sound and symbol systems of music.	6.ML.2.1	Recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in 2/4, 3/4, and 4/4 meters.
		6.ML.2.2	Interpret, through instrument and/or voice, standard notation symbols for pitch.
		6.ML.2.3	Recognize standard notation symbols for music.
6.ML.3	Create music using a variety of sound and notational sources.	6.ML.3.1	Produce short rhythmic improvisations using a variety of traditional and non-traditional sound sources.
		6.ML.3.2	Construct arrangements of simple pieces for voices or instruments other than those for which the pieces were written.

Musical Response

	Essential Standard	Clarifying Objectives	
6.MR.1	Understand the interacting elements to respond to music and music performances.	6.MR.1.1	Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.
		6.MR.1.2	Analyze aural examples of music in terms of the basic musical elements and their interrelationships, using appropriate music terminology.
		6.MR.1.3	Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
6.CR.1	Understand global, interdisciplinary, and 21st century connections with music.	6.CR.1.1	Understand music in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.CR.1.2	Understand the relationships between music and concepts from other areas.
		6.CR.1.3	Understand potential health and wellness issues for musicians.