

**North Carolina Essential Standards  
Seventh Grade Music**

Note on Numbering/Strands:

**ML** – Musical Literacy, **MR** – Musical Response, **CR** – Contextual Relevancy

**Musical Literacy**

	Essential Standard	Clarifying Objectives	
7.ML.1	<b>Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.</b>	7.ML.1.1	Use developing tone and discriminating pitch when performing music.
		7.ML.1.2	Use the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow/stick control) necessary to sing and/or play an instrument.
		7.ML.1.3	Use expressive elements (such as accents, attacks, releases, and interpretation), while singing and/or playing a varied repertoire of music.
7.ML.2	<b>Interpret the sound and symbol systems of music.</b>	7.ML.2.1	Interpret standard musical notation for whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meter signatures.
		7.ML.2.2	Interpret, through instrument and/or voice, standard notation symbols for pitch in appropriate clefs.
		7.ML.2.3	Classify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
7.ML.3	<b>Create music using a variety of sound and notational sources.</b>	7.ML.3.1	Produce short melodic improvisations.
		7.ML.3.2	Construct simple examples of musical styles or forms using a variety of traditional and non-traditional sound, notational, and technological sources.

**Musical Response**

	Essential Standard	Clarifying Objectives	
7.MR.1	<b>Understand the interacting elements to respond to music and music performances.</b>	7.MR.1.1	Execute specific gestures of a conductor in response to the various elements of music (such as meter, dynamics, phrasing, etc.).
		7.MR.1.2	Analyze aural musical examples representing diverse genres, styles, and cultures, using appropriate music terminology.
		7.MR.1.3	Evaluate the quality and effectiveness of performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music.

## Contextual Relevancy

	Essential Standard	Clarifying Objectives	
<b>7.CR.1</b>	<b>Understand global, interdisciplinary, and 21st century connections with music.</b>	7.CR.1.1	Understand music in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.
		7.CR.1.2	Understand the relationships between music and concepts from other areas.
		7.CR.1.3	Understand the functions music serves, roles of musicians, and conditions under which music is typically performed.