



North Carolina Essential Standards Kindergarten Music

Note on Numbering/Strands:

ML – Musical Literacy, **MR** – Musical Response, **CR** – Contextual Relevancy

Musical Literacy

	Essential Standard	Clarifying Objectives	
K.ML.1	Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.	K.ML.1.1	Exemplify proper technique when singing and playing a variety of music.
		K.ML.1.2	Use accurate pitch to imitate two-pitch melodic patterns.
		K.ML.1.3	Execute simple rhythms using body, instruments, or voice.
		K.ML.1.4	Recognize how music changes (such as dynamics and tempo).
		K.ML.1.5	Illustrate a steady beat.
K.ML.2	Interpret the sound and symbol systems of music.	K.ML.2.1	Interpret iconic symbols for rhythms.
		K.ML.2.2	Recognize iconic symbols for at least two different pitches.
		K.ML.2.3	Recognize by sound quarter notes and quarter rest durations.
K.ML.3	Create music using a variety of sound and notational sources.	K.ML.3.1	Use improvisation to produce one-phrase responses using two different pitches.
		K.ML.3.2	Select vocal and/or instrumental sounds to accompany readings, stories or dramatizations.
		K.ML.3.3	Create patterns that illustrate a steady beat.

Musical Response

	Essential Standard	Clarifying Objectives	
K.MR.1	Understand the interacting elements to respond to music and music performances.	K.MR.1.1	Use singing, playing, and/or moving to respond to a variety of musical ideas.
		K.MR.1.2	Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music.

	Essential Standard	Clarifying Objectives	
		K.MR.1.3	Recognize that music is performed in a variety of settings and for a variety of purposes.
		K.MR.1.4	Illustrate different vocal timbres by type (whispering, speaking, singing, and shouting).
		K.MR.1.5	Classify sound sources as musical or environmental.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
K.CR.1	Understand global, interdisciplinary, and 21st century connections with music.	K.CR.1.1	Use music to illustrate how people express themselves differently.
		K.CR.1.2	Recognize the relationships between music and concepts from other areas.