

**North Carolina Essential Standards
Proficient Music**

Note on Numbering:

P - Proficient High School Standards

Note on Strands:

ML – Musical Literacy, **MR** – Musical Response, **CR** – Contextual Relevancy

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

Proficient High School Music standards are designed for those students who have achieved intermediate level music standards at the high school level.

Musical Literacy

	Essential Standard	Clarifying Objectives	
P.ML.1	Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.	P.ML.1.1	Use characteristic tone and consistent pitch while performing music.
		P.ML.1.2	Use technical and interpretive skills to sing or play personally challenging literature that requires attention to phrasing and interpretation, and ability to perform various meters and rhythms in a variety of keys.
		P.ML.1.3	Illustrate well-developed ensemble skills by performing an appropriate part in an ensemble.
P.ML.2	Interpret the sound and symbol systems of music.	P.ML.2.1	Interpret whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in simple duple, simple triple, simple compound, triple compound, and mixed meters.
		P.ML.2.2	Interpret standard notation symbols for pitch in appropriate clefs using extended staves and some non-traditional notations.
		P.ML.2.3	Use standard symbols for pitch, rhythm, dynamics, and tempo to notate personal musical ideas and the musical ideas of others.
P.ML.3	Create music using a variety of sound and notational sources.	P.ML.3.1	Produce short rhythmic and melodic improvisations on given pentatonic melodies and melodies in major and minor keys.
		P.ML.3.2	Create arrangements of pieces for voices or instruments.

Musical Response

	Essential Standard	Clarifying Objectives	
P.MR.1	Understand the interacting elements to respond to music and music performances.	P.MR.1.1	Interpret conductor gestures to elicit expressive singing or playing.
		P.MR.1.2	Analyze aural examples of music using correct music terminology, in terms of how compositional devices and techniques are used to structure compositions.
		P.MR.1.3	Critique musical performances and compositions, generating suggestions for improvement.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
P.CR.1	Understand global, interdisciplinary, and 21st century connections with music.	P.CR.1.1	Understand the role of music in United States history as a means of interpreting past eras within an historical context.
		P.CR.1.2	Understand the relationships between music and concepts from other areas.
		P.CR.1.3	Explain how advances in music technology influence traditional music careers and produce new opportunities.
		P.CR.1.4	Explain the causes of potential health and wellness issues for musicians.
		P.CR.1.5	Compare the roles of creators, performers, and others involved in the production and presentation of the various arts, in order to make informed decisions regarding participation and involvement in the arts.