

**North Carolina Essential Standards
First Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

| | Essential Standard | Clarifying Objectives | |
|-------|---|-----------------------|--|
| 1.C.1 | Use movement, voice, and writing to communicate ideas and feelings. | 1.C.1.1 | Use non-verbal expression to communicate movement elements, including size, weight, and rate. |
| | | 1.C.1.2 | Use creative drama techniques, such as storytelling or puppetry, to demonstrate vocal variety. |
| | | 1.C.1.3 | Understand that stories have a beginning, middle, and end. |
| 1.C.2 | Use performance to communicate ideas and feelings. | 1.C.2.1 | Use improvisation to communicate activities in a variety of situations. |
| | | 1.C.2.2 | Use dramatic play to perform stories while texts are read aloud. |

Analysis

| | Essential Standard | Clarifying Objectives | |
|-------|--|-----------------------|--|
| 1.A.1 | Analyze literary texts and performances. | 1.A.1.1 | Analyze texts in terms of the relationships among characters, setting, and events. |
| | | 1.A.1.2 | Explain qualities of characters and sequence of events in formal and informal productions. |

Aesthetics

| | Essential Standard | Clarifying Objectives | |
|--------|--|-----------------------|---|
| 1.AE.1 | Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound. | 1.AE.1.1 | Understand how to prepare spaces for presentations. |
| | | 1.AE.1.2 | Understand how the use of costumes and props enhance dramatic play. |

Culture

| | Essential Standard | Clarifying Objectives | |
|--------|---|-----------------------|---|
| 1.CU.1 | Analyze theatre in terms of the social, historical, and cultural contexts in which it was created. | 1.CU.1.1 | Recognize how theatre is used in customs and traditions of various cultures. |
| | | 1.CU.1.2 | Compare the impact of different media, such as theatre, film, the Internet, and television, on family life. |
| 1.CU.2 | Understand the traditions, roles, and conventions of theatre as an art form. | 1.CU.2.1 | Understand how to use appropriate behavior as an audience member. |
| | | 1.CU.2.2 | Use appropriate responses to the director or acting coach. |