

**North Carolina Essential Standards  
First Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

**Communication**

	Essential Standard	Clarifying Objectives	
<b>1.C.1</b>	<b>Use movement, voice, and writing to communicate ideas and feelings.</b>	1.C.1.1	Use non-verbal expression to communicate movement elements, including size, weight, and rate.
		1.C.1.2	Use creative drama techniques, such as storytelling or puppetry, to demonstrate vocal variety.
		1.C.1.3	Understand that stories have a beginning, middle, and end.
<b>1.C.2</b>	<b>Use performance to communicate ideas and feelings.</b>	1.C.2.1	Use improvisation to communicate activities in a variety of situations.
		1.C.2.2	Use dramatic play to perform stories while texts are read aloud.

**Analysis**

	Essential Standard	Clarifying Objectives	
<b>1.A.1</b>	<b>Analyze literary texts and performances.</b>	1.A.1.1	Analyze texts in terms of the relationships among characters, setting, and events.
		1.A.1.2	Explain qualities of characters and sequence of events in formal and informal productions.

**Aesthetics**

	Essential Standard	Clarifying Objectives	
<b>1.AE.1</b>	<b>Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.</b>	1.AE.1.1	Understand how to prepare spaces for presentations.
		1.AE.1.2	Understand how the use of costumes and props enhance dramatic play.

**Culture**

	Essential Standard	Clarifying Objectives	
<b>1.CU.1</b>	<b>Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.</b>	1.CU.1.1	Recognize how theatre is used in customs and traditions of various cultures.
		1.CU.1.2	Compare the impact of different media, such as theatre, film, the Internet, and television, on family life.
<b>1.CU.2</b>	<b>Understand the traditions, roles, and conventions of theatre as an art form.</b>	1.CU.2.1	Understand how to use appropriate behavior as an audience member.
		1.CU.2.2	Use appropriate responses to the director or acting coach.