

**North Carolina Essential Standards
Second Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
2.C.1	Use movement, voice, and writing to communicate ideas and feelings.	2.C.1.1	Use non-verbal expression to communicate elements of characterization, including age and physicality.
		2.C.1.2	Use vocal variety and animation to create distinct voices for characters.
		2.C.1.3	Use dialogue to enhance the clarity of stories.
2.C.2	Use performance to communicate ideas and feelings.	2.C.2.1	Use improvisation to communicate problems and resolutions.
		2.C.2.2	Interpret stories from previously-read texts by acting them out.

Analysis

	Essential Standard	Clarifying Objectives	
2.A.1	Analyze literary texts and performances.	2.A.1.1	Distinguish the setting, characters, sequence of events, main idea, problem, and solution for a variety of stories.
		2.A.1.2	Analyze the relationships between events, characters, and settings.

Aesthetics

	Essential Standard	Clarifying Objectives	
2.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	2.AE.1.1	Explain how space affects performances.
		2.AE.1.2	Understand how the use of costumes, props, and masks enhance dramatic play.

Culture

	Essential Standard	Clarifying Objectives	
2.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	2.CU.1.1	Exemplify theatrical works representing the heritage, customs, and traditions of various cultures.
		2.CU.1.2	Explain the impact of media, such as theatre, film, the Internet, and television, on family life.
2.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	2.CU.2.1	Illustrate how to share focus with others in a group setting.
		2.CU.2.2	Summarize the role of the director or acting coach.