

**North Carolina Essential Standards
Fourth Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
4.C.1	Use movement, voice, and writing to communicate ideas and feelings.	4.C.1.1	Use a variety of postures, gaits, and mannerisms to express character in the presentation of stories.
		4.C.1.2	Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to various types of literature and storytelling.
		4.C.1.3	Understand how to adapt sources, such as literature texts, poetry, and speeches, into scripts.
4.C.2	Use performance to communicate ideas and feelings.	4.C.2.1	Use improvisation to tell stories and express ideas.
		4.C.2.2	Interpret multiple characters from stories through use of the body and voice.

Analysis

	Essential Standard	Clarifying Objectives	
4.A.1	Analyze literary texts and performances.	4.A.1.1	Analyze texts or scripts in terms of specific character traits and relationships among them.
		4.A.1.2	Critique choices made about characters, settings, and events as seen, or portrayed in, formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
4.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	4.AE.1.1	Select technical options that could be used to enhance a performance space.
		4.AE.1.2	Understand how to use costumes, props, masks, set pieces, and lighting to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
4.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	4.CU.1.1	Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
		4.CU.1.2	Create theatrical works that exemplify aspects of the culture, beliefs, and history of North Carolina.
4.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	4.CU.2.1	Use critiques to improve performances.
		4.CU.2.2	Understand the role of the playwright in relation to script construction techniques, such as dialogue, protagonist, and antagonist.