

**North Carolina Essential Standards
Eighth Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
8.C.1	Use movement, voice, and writing to communicate ideas and feelings.	8.C.1.1	Use physical movement and acting skills to express stories to an audience.
		8.C.1.2	Apply appropriate vocal elements, such as pitch, volume, and projection, effectively while portraying characters.
		8.C.1.3	Create original works that communicate ideas and feelings.
8.C.2	Use performance to communicate ideas and feelings.	8.C.2.1	Use acting skills, such as observation, concentration, and characterization, to perform original, written scenes.
		8.C.2.2	Interpret multiple characters from literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
8.A.1	Analyze literary texts and performances.	8.A.1.1	Analyze plays in terms of theme, characters, conflict, dialogue, mood, and atmosphere.
		8.A.1.2	Evaluate the theatrical quality of formal or informal theatre productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
8.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	8.AE.1.1	Apply the major technical elements to informal and formal presentations.
		8.AE.1.2	Understand how to use technical theatre components of costumes, props, masks, set pieces, lighting and sound to support formal or informal dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
8.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	8.CU.1.1	Understand the role of theatre arts in North Carolina and the United States in relation to history and geography.
		8.CU.1.2	Create theatrical works that exemplify the style and culture of North Carolina, the United States and/or North America.
8.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	8.CU.2.1	Use appropriate theatre etiquette as a participant in informal and formal theatre.
		8.CU.2.2	Understand the roles of technical theatre in relation to theatrical productions.