



North Carolina Essential Standards Kindergarten Theatre Arts

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
K.C.1	Use movement, voice, and writing to communicate ideas and feelings.	K.C.1.1	Use non-verbal expression to communicate movement elements.
		K.C.1.2	Recognize how vocal variety is used to demonstrate feelings.
		K.C.1.3	Use drawing (pre-writing) to communicate the main idea of stories.
K.C.2	Use performance to communicate ideas and feelings.	K.C.2.1	Use dramatic play to improvise stories and situations.
		K.C.2.2	Use dramatic play to re-enact stories from texts read aloud.

Analysis

	Essential Standard	Clarifying Objectives	
K.A.1	Analyze literary texts and performances.	K.A.1.1	Recall the basic parts of a story, such as characters, setting, and events.
		K.A.1.2	Analyze events in relationship to the setting where they take place in formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
K.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	K.AE.1.1	Compare an audience space to a presentation space.
		K.AE.1.2	Understand how costumes enhance dramatic play.

Culture

	Essential Standard	Clarifying Objectives	
K.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	K.CU.1.1	Use theatre arts to illustrate how people express themselves differently.
		K.CU.1.2	Identify the cultural/historical contexts of stories that are acted out.
K.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	K.CU.2.1	Understand how to attend to others when they are sharing.
		K.CU.2.2	Recognize the role of the director or acting coach.