# North Carolina Essential Standards
## Kindergarten Theatre Arts

Note on Numbering/Strands:
C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

## Communication

<table>
<thead>
<tr>
<th>Essential Standard</th>
<th>Clarifying Objectives</th>
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| **K.C.1** Use movement, voice, and writing to communicate ideas and feelings. | K.C.1.1 Use non-verbal expression to communicate movement elements.  
K.C.1.2 Recognize how vocal variety is used to demonstrate feelings.  
K.C.1.3 Use drawing (pre-writing) to communicate the main idea of stories. |
| **K.C.2** Use performance to communicate ideas and feelings. | K.C.2.1 Use dramatic play to improvise stories and situations.  
K.C.2.2 Use dramatic play to re-enact stories from texts read aloud. |

## Analysis

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| **K.A.1** Analyze literary texts and performances. | K.A.1.1 Recall the basic parts of a story, such as characters, setting, and events.  
K.A.1.2 Analyze events in relationship to the setting where they take place in formal and informal productions. |

## Aesthetics

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| **K.AE.1** Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound. | K.AE.1.1 Compare an audience space to a presentation space.  
K.AE.1.2 Understand how costumes enhance dramatic play. |
## Culture

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| **K.CU.1** Analyze theatre in terms of the social, historical, and cultural contexts in which it was created. | K.CU.1.1 Use theatre arts to illustrate how people express themselves differently.  
K.CU.1.2 Identify the cultural/historical contexts of stories that are acted out. |
| **K.CU.2** Understand the traditions, roles, and conventions of theatre as an art form. | K.CU.2.1 Understand how to attend to others when they are sharing.  
K.CU.2.2 Recognize the role of the director or acting coach. |