



## North Carolina Essential Standards Kindergarten Theatre Arts

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

### Communication

	Essential Standard	Clarifying Objectives	
<b>K.C.1</b>	<b>Use movement, voice, and writing to communicate ideas and feelings.</b>	K.C.1.1	Use non-verbal expression to communicate movement elements.
		K.C.1.2	Recognize how vocal variety is used to demonstrate feelings.
		K.C.1.3	Use drawing (pre-writing) to communicate the main idea of stories.
<b>K.C.2</b>	<b>Use performance to communicate ideas and feelings.</b>	K.C.2.1	Use dramatic play to improvise stories and situations.
		K.C.2.2	Use dramatic play to re-enact stories from texts read aloud.

### Analysis

	Essential Standard	Clarifying Objectives	
<b>K.A.1</b>	<b>Analyze literary texts and performances.</b>	K.A.1.1	Recall the basic parts of a story, such as characters, setting, and events.
		K.A.1.2	Analyze events in relationship to the setting where they take place in formal and informal productions.

### Aesthetics

	Essential Standard	Clarifying Objectives	
<b>K.AE.1</b>	<b>Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.</b>	K.AE.1.1	Compare an audience space to a presentation space.
		K.AE.1.2	Understand how costumes enhance dramatic play.

**Culture**

	Essential Standard	Clarifying Objectives	
<b>K.CU.1</b>	<b>Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.</b>	K.CU.1.1	Use theatre arts to illustrate how people express themselves differently.
		K.CU.1.2	Identify the cultural/historical contexts of stories that are acted out.
<b>K.CU.2</b>	<b>Understand the traditions, roles, and conventions of theatre as an art form.</b>	K.CU.2.1	Understand how to attend to others when they are sharing.
		K.CU.2.2	Recognize the role of the director or acting coach.