

**North Carolina Essential Standards  
Advanced Theatre Arts**

Note on Numbering:

**A**-Advanced High School Standards

Note on Strands:

**C** - Communication, **A** - Analysis, **AE** – Aesthetics, **CU** - Culture

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

**Advanced High School Theatre Arts** standards are designed for those students who have achieved proficient level Theatre Arts standards at the high school level.

**Communication**

	Essential Standard	Clarifying Objectives	
<b>A.C.1</b>	<b>Use movement, voice, and writing to communicate ideas and feelings.</b>	A.C.1.1	Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including differentiation between multiple characters.
		A.C.1.2	Use voice to create character dialects.
		A.C.1.3	Use constructive criticism to improve original works both written and read orally.
<b>A.C.2</b>	<b>Use performance to communicate ideas and feelings.</b>	A.C.2.1	Use improvisation and acting skills to perform for a formal audience using prompts provided by the audience.
		A.C.2.2	Interpret scripts through formal and informal presentations.

**Analysis**

	Essential Standard	Clarifying Objectives	
<b>A.A.1</b>	<b>Analyze literary texts and performances.</b>	A.A.1.1	Differentiate the plot structure, pacing, given circumstances, and character development within plays from a variety of theatre genres.
		A.A.1.2	Critique performances of written texts based on a set of given criteria.

## Aesthetics

	Essential Standard	Clarifying Objectives	
A.AE.1	<b>Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.</b>	A.AE.1.1	Use technical knowledge and design skills to formulate designs for a specific audience.
		A.AE.1.2	Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.

## Culture

	Essential Standard	Clarifying Objectives	
A.CU.1	<b>Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.</b>	A.CU.1.1	Interpret theatre arts from personal, cultural, and historical contexts.
		A.CU.1.2	Exemplify a variety of theatrical forms, such as puppetry, musical theatre, and pantomime, from Non-Western cultures and a variety of historical periods through the creation of theatrical works.
A.CU.2	<b>Understand the traditions, roles, and conventions of theatre as an art form.</b>	A.CU.2.1	Design strategies to encourage appropriate audience etiquette.
		A.CU.2.2	Integrate conventions and structures of theatre when creating formal or informal theatre productions.