



North Carolina Essential Standards Beginning Theatre Arts

Note on Numbering:

B-Beginning High School Standards

Note on Strands:

C - Communication, **A** - Analysis, **AE** – Aesthetics, **CU** - Culture

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

Beginning High School Theatre Arts standards are designed for students with no or limited K-8 progression in Theatre Arts education.

Communication

	Essential Standard	Clarifying Objectives	
B.C.1	Use movement, voice, and writing to communicate ideas and feelings.	B.C.1.1	Use non-verbal expression to illustrate how human emotion affects the body and is conveyed through the body.
		B.C.1.2	Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.
		B.C.1.3	Understand how to read and write scripts that communicate conflict, plot, and character.
B.C.2	Use performance to communicate ideas and feelings.	B.C.2.1	Use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises.
		B.C.2.2	Interpret various selections of dramatic literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
B.A.1	Analyze literary texts and performances.	B.A.1.1	Interpret the plot structure and the thematic, technical, and dramaturgical elements within scenes from plays.
		B.A.1.2	Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

Aesthetics

	Essential Standard	Clarifying Objectives	
B.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	B.AE.1.1	Understand the major technical elements, such as sound, lights, set, and costumes, and their interrelationships.
		B.AE.1.2	Explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal or informal productions.

Culture

	Essential Standard	Clarifying Objectives	
B.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	B.CU.1.1	Use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.
		B.CU.1.2	Exemplify history, culture, geography, economics, civics, and government from a global perspective through the creation of theatrical works.
B.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	B.CU.2.1	Illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician.
		B.CU.2.2	Use acting conventions, such as stage presence, subtext, style, and ensemble work, to perform formal or informal works.