

**North Carolina Essential Standards
Intermediate Theatre Arts**

Note on Numbering:

I - Intermediate High School Standards

Note on Strands:

C - Communication, **A** - Analysis, **AE** – Aesthetics, **CU** - Culture

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

Intermediate High School Theatre Arts standards are designed for those students who have had a complete K-8 progression in Theatre Arts education or who have achieved beginning level high school standards for Theatre Arts.

Communication

	Essential Standard	Clarifying Objectives	
I.C.1	Use movement, voice, and writing to communicate ideas and feelings.	I.C.1.1	Use non-verbal expression to illustrate how human motivations are prompted by physical and emotional needs.
		I.C.1.2	Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression appropriately to theatrical texts, such as monologues and scenes.
		I.C.1.3	Produce scripts based on literature texts.
I.C.2	Use performance to communicate ideas and feelings.	I.C.2.1	Use improvisation and acting skills, such as observation, concentration, and characterization, to demonstrate given situations.
		I.C.2.2	Interpret scenes through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
I.A.1	Analyze literary texts and performances.	I.A.1.1	Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.
		I.A.1.2	Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.

Aesthetics

	Essential Standard	Clarifying Objectives	
I.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	I.AE.1.1	Use technical knowledge and design skills to formulate designs.
		I.AE.1.2	Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.

Culture

	Essential Standard	Clarifying Objectives	
I.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	I.CU.1.1	Use theatre arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.
		I.CU.1.2	Exemplify the concepts of civics and economics through the creation of theatrical works.
I.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	I.CU.2.1	Understand theatre etiquette that is appropriate for a variety of theatrical spaces, styles, and genres.
		I.CU.2.2	Use production conventions, such as blocking or style, as given by directors or as indicated by playwrights.