

**North Carolina Essential Standards
Eighth Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
8.V.1	Use the language of visual arts to communicate effectively.	8.V.1.1	Use art vocabulary to evaluate art.
		8.V.1.2	Apply the Elements of Art and Principles of Design in the planning and creation of personal art.
		8.V.1.3	Identify how the Elements of Art and Principles of Design differentiate movements, contemporary styles, and themes in art.
		8.V.1.4	Analyze the relationship between the Elements of Art and the Principles of Design in art.
8.V.2	Apply creative and critical thinking skills to artistic expression.	8.V.2.1	Create art that uses the best solutions to identified problems.
		8.V.2.2	Apply observation skills and personal experiences to create original art.
		8.V.2.3	Create original art that conveys one or more ideas or feelings.
8.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	8.V.3.1	Apply knowledge of safety and media to maintain and take care of the work space and art.
		8.V.3.2	Use a variety of media to create art.
		8.V.3.3	Evaluate techniques and processes to select appropriate methods to create art.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
8.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	8.CX.1.1	Understand the role of visual arts in North Carolina and the United States in relation to history and geography.
		8.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.
		8.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art from NC and the United States.

	Essential Standard	Clarifying Objectives	
8.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	8.CX.2.1	Compare personal interests and abilities to those needed to succeed in a variety of art careers.
		8.CX.2.2	Analyze skills and information needed from visual arts to solve problems in art and other disciplines.
		8.CX.2.3	Use collaboration to arrive at effective solutions to identified problems.
		8.CX.2.4	Exemplify the use of visual images from media sources and technological products to communicate in artistic contexts.

Critical Response

	Essential Standard	Clarifying Objectives	
8.CR.1	Use critical analysis to generate responses to a variety of prompts.	8.CR.1.1	Use convincing and logical arguments to respond to art.
		8.CR.1.2	Critique personal art based on identified criteria.