



North Carolina Essential Standards Beginning Visual Arts

Note on Numbering:

B-Beginning High School Standards

Note on Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

Beginning High School Visual Arts standards are designed for students with no or limited K-8 progression in Visual Arts education.

Visual Literacy

	Essential Standard	Clarifying Objectives	
B.V.1	Use the language of visual arts to communicate effectively.	B.V.1.1	Use art vocabulary when discussing art and artistic styles.
		B.V.1.2	Apply the Elements of Art and Principles of Design to create art.
		B.V.1.3	Classify art according to specified styles.
		B.V.1.4	Recognize how Elements of Art and Principles of Design are used in art.
B.V.2	Apply creative and critical thinking skills to artistic expression.	B.V.2.1	Understand the role of planning in solving artistic problems.
		B.V.2.2	Understand the relationships between sensory awareness and artistic expression.
		B.V.2.3	Create personal, symbolic expression as a means of communication (original, visual language).
B.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	B.V.3.1	Understand the appropriate and safe use of tools, media, and equipment.
		B.V.3.2	Use a variety of media, including 2-D, 3-D, and digital, to produce art.
		B.V.3.3	Exemplify characteristics of different artistic processes.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
B.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	B.CX.1.1	Use visual arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.
		B.CX.1.2	Explain how art influences historical perspectives on society.
		B.CX.1.3	Understand how art is used to document human experience.
		B.CX.1.4	Interpret art in terms of cultural and ethnic context.
		B.CX.1.5	Explain the effect of the geographic location and physical environment on the media and subject matter of art.
B.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	B.CX.2.1	Analyze the contribution of art to the design of consumable goods, products, and services, both historical and contemporary.
		B.CX.2.2	Recognize the interdisciplinary knowledge used in the creation of art.
		B.CX.2.3	Analyze the collaborative process in the creation of art.
		B.CX.2.4	Analyze the role of art in creating digital images, technological products, and design.

Critical Response

	Essential Standard	Clarifying Objectives	
B.CR.1	Use critical analysis to generate responses to a variety of prompts.	B.CR.1.1	Understand the art criticism process.
		B.CR.1.2	Use teacher-generated criteria to evaluate personal art.