

**North Carolina Essential Standards  
Proficient Visual Arts**

Note on Numbering:

**P** - Proficient High School Standards

**V** - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

**Proficient High School Visual Arts** standards are designed for those students who have achieved intermediate level Visual Arts standards at the high school level.

**Visual Literacy**

	Essential Standard	Clarifying Objectives	
<b>P.V.1</b>	<b>Use the language of visual arts to communicate effectively.</b>	P.V.1.1	Use art vocabulary to analyze compositions.
		P.V.1.2	Understand the relationship between personal expression and design.
		P.V.1.3	Recognize contemporary styles, themes, and genres in art.
		P.V.1.4	Evaluate the use of the Elements of Art and Principles of Design in art.
<b>P.V.2</b>	<b>Apply creative and critical thinking skills to artistic expression.</b>	P.V.2.1	Implement planning to arrive at original solutions to artistic problems.
		P.V.2.2	Recognize how personal experience influences the perception of the environment.
		P.V.2.3	Understand the relationship of creative expression to the development of personal style.
<b>P.V.3</b>	<b>Create art using a variety of tools, media, and processes, safely and appropriately.</b>	P.V.3.1	Compare properties of tools in the creation of art.
		P.V.3.2	Analyze the relationship between media, processes, and results.
		P.V.3.3	Select appropriate processes and techniques to create art.

### Contextual Relevancy

	Essential Standard	Clarifying Objectives	
<b>P.CX.1</b>	<b>Understand the global, historical, societal, and cultural contexts of the visual arts.</b>	P.CX.1.1	Understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.
		P.CX.1.2	Understand how personal perspective is influenced by temporal context.
		P.CX.1.3	Exemplify contemporary art and artists.
		P.CX.1.4	Understand how personal aesthetic responses to art are influenced by culture.
		P.CX.1.5	Understand the relationship of the environment to art, including technology, preservation, and sustainability of resources.
<b>P.CX.2</b>	<b>Understand the interdisciplinary connections and life applications of the visual arts.</b>	P.CX.2.1	Understand the influence of commercial design on personal aesthetics.
		P.CX.2.2	Understand how knowledge learned in other disciplines is used to solve artistic problems.
		P.CX.2.3	Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.
		P.CX.2.4	Analyze how contextual relevance affects aesthetic responses to digital media.

### Critical Response

	Essential Standard	Clarifying Objectives	
<b>P.CR.1</b>	<b>Use critical analysis to generate responses to a variety of prompts.</b>	P.CR.1.1	Differentiate between personal aesthetic response and objective critical response to art.
		P.CR.1.2	Critique personal art based on reflective inquiry.