Social Studies Curriculum
Culture Strand
Grades 6-8

SIXTH GRADE

6.C.1: Explain how the behaviors and practices of individuals and groups influenced societies, civilizations, and regions.
   • 6.C.1.1: Analyze how cultural expressions reflected the values of civilizations, societies, and regions (e.g., oral traditions, art, dance, music, literature, and architecture).
   • 6.C.1.2: Explain how religion transformed various societies, civilizations, and regions (e.g., beliefs, practices, and spread of Buddhism, Christianity, Confucianism, Hinduism, Islam, and Judaism).
   • 6.C.1.3: Summarize systems of social structure within various civilizations and societies over time (e.g., Roman class structure, Indian caste system, and feudal, matrilineal, and patrilineal societies).

SEVENTH GRADE

7.C.1: Understand how cultural values influence relationships between individuals, groups, and political entities in modern societies and regions.
   • 7.C.1.1: Explain how culture unites and divides modern societies and regions (e.g., enslavement of various peoples, caste system, religious conflict, and Social Darwinism).
   • 7.C.1.2: Explain how cultural expressions (e.g., art, literature, architecture, and music) influence modern society.

EIGHTH GRADE

8.C.1: Understand how different cultures influenced North Carolina and the United States.
   • 8.C.1.1: Explain how influences from Africa, Europe and the Americas impacted North Carolina and the United States (e.g., Columbian Exchange, slavery, and the decline of the American Indian populations).
   • 8.C.1.2: Summarize the origin of beliefs, practices, and traditions that represent various groups within North Carolina and the United States (e.g., Moravians, Scots-Irish, Highland Scots, Latinos, Hmong, Africans, and American Indians).
   • 8.C.1.3: Summarize the contributions of particular groups to the development of North Carolina and the United States (e.g., women, religious groups, and ethnic sectors such as American Indians, African Americans, and European immigrants).